2022 - 2023 LCLF Recipients

Nome	Current Institution/	Dunings Tisle
Name	Employer	Project Title
Alex Knodell	Carleton College	Study and Publication of the Small Cycladic Islands
		Project
Alexandra Sofroniew	University of California, Davis	The Votive Habit: Making Offerings to the Divine in
Andrew Duck	Hairmaite of California Las Avanta	Early Italy
Andrew Dyck	University of California, Los Angeles	Revision of LCL 240
Antonios Kotsonas	New York University	Excavations at Archaic and Classical Lyktos in Crete, Greece
Christelle Fischer-Bovet	USC	The Ptolemaic empire (305–30 BC)
Christopher Ratté	University of Michigan	The Archaeology of Western Anatolia, ca. 1200 -
		133 BCE
Claudia Yau	University of Houston	Wisdom in Plato and Aristotle
Darian Marie Totten	McGill University	Excavating Sipontum: environmental archaeology
		on Southern Italy's Adriatic coast, 2nd c. BCE to
		13th c. CE
David Hernandez	University of Notre Dame	Butrint and Roman Greece
Duncan Keenan-Jones	University of Queensland (Australia)	New archaeological methods for reconstructing ancient Roman climate and water supply
Elizabeth Baltes	Coastal Carolina University	Portrait Statues in Hellenistic Greece: Spatial Practices and Identity Politics
Ellen Oliensis	UC Berkeley	A Commentary on Ovid, Metamorphoses 6
Elspeth Dusinberre	Classics Department, University of	Publication subvention for *Gordion Final Reports
	Colorado Boulder	Vol II. The Lesser Phrygian Tumuli Part 2: The Cremations.'
Emily Katz	Michigan State University	Mathematical Explanation in Philosophy: Aristotle vs. the Early Academy
Florence Gaignerot-Driessen	CNRS UMR 5133 Archéorient	At the Dawn of the Greek Cities: Excavations at Anavlochos, Crete
Helen Nagy		Publications Support
Irene Soto Marín	University of Michigan	Emporium Aegyptium: Economic Integration in a Late Roman Province
Jake Nabel	Pennsylvania State University	The Arsacids of Rome: Royal Fosterage and Interdynastic Kinship in Roman-Parthian Relations
Kim Shelton	University of California Berkeley	Petsas House, Mycenae. The Excavation of a 14th Century BCE Residential and Industrial Complex: Pottery, Painting, and Pinakides
Kyle Jazwa	Maastricht University	SLACK: Settlement Planning, Labor Organization, and Architectural Construction at Karphi (Crete)
Laura Banducci	Carleton University	Gabii Legacy Data Project
Lauri Reitzammer	University of Colorado, Boulder	Sacred Sightseeing in Athenian Drama: Theoria and Gender in Tragedy and Comedy
Leah Whittington	Harvard University	Antiquity Made Whole: Supplements, Continuations, and Completions in Renaissance Literary Culture

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Lee Brice Western Illinois University Rhodian Rock Crystal Lenses from Ialysos Marco Fantuzzi University of Roehampton Book-project: "Sexuality and Societal Protocols of Desire, from Theocritus' Daphnises to Longus' 'Daphnis and Chloe'" Margaret Foster University of Michigan Choral Cargo: Lyric and Tragedy in the Fifth Centure Matt Waters University of Wisconsin-Eau Claire Implementing Ideology in Antiquity: From Assyria
Desire, from Theocritus' Daphnises to Longus' 'Daphnis and Chloe''' Margaret Foster University of Michigan Choral Cargo: Lyric and Tragedy in the Fifth Century Choral Cargo: Lyric and Tragedy in the Fifth Century
Daphnis and Chloe''
Margaret Foster University of Michigan Choral Cargo: Lyric and Tragedy in the Fifth Centur
Matt Waters University of Wisconsin-Fau Claire Implementing Ideology in Antiquity: From Assyria
mate tracers
to Persia
Metaxia Tsipopoulou Director emerita Hellenic Ministry THE SITEIA BAY PROJECT
of Culture and Sports (HMCS) EXCAVATION and STUDY of the PRE- and PROTO-
PALATIAL MINOAN CEMETERY (2900-1750 BC) at
PETRAS (Siteia, Crete, Greece) . 2022 FIELD AND
STUDY SEASONS
Michael Flower Princeton University Ancient Greek Religion: Contemporary Theories
and Methods
Mirjam Kotwick Princeton University Reading Resemblances: Dream Interpretation in
Ancient Greece
Mitch Brown William & Darry Menander Offstage
Phil StinsonUniversity of KansasRequest for Salary Support for Completion of the
Final Publication
on the Excavations of the Julio-Claudian Sebasteio
of Aphrodisias. Caria
Rabun Taylor University of Texas at Austin The Aqua Traiana Project in Context: Season 3
Richard Flower University of Exeter Constantinian Propaganda
S. Douglas Olson University of Minnesota A New Edition of Eustathius' Commentary on the
Odyssey
Sylvian Fachard University of Lausanne ATTIC TOPOGRAPHY IN THE ERA OF DIGITAL
HUMANITIES: MOVING THE KARTEN VON ATTIKA
ONLINE
William Murray University of South Florida "Publishing the Warship Rams from the Last Battle
of the First Punic War"